



**Notice of meeting of
Learning & Culture Overview & Scrutiny Committee**

To: Councillors Looker (Chair), Brooks (Vice-Chair), Aspden, Crisp, Hogg, Taylor, Waudby and Mr W Schofield (Co-opted Statutory Member)

Date: Wednesday, 8 December 2010

Time: 5.00 pm

Venue: The Guildhall, York

AGENDA

1. Declarations of Interest (Pages 3 - 4)

At this point Members are asked to declare any personal or prejudicial interests they may have in the business on this agenda.

2. Minutes (Pages 5 - 10)

To approve and sign the minutes of the meeting held on 5 October 2010.

3. Public Participation

At this point in the meeting, members of the public who have registered their wish to speak on an item on the agenda or an issue within the committee's remit can do so.

Anyone who wishes to register or who requires further information is requested to contact the Democracy Officer for this meeting, details of whom are listed at the foot of this agenda.

The deadline for registering to speak is 5.00pm the working day before the meeting, in this case 5.00pm on **Tuesday 7 December 2010**.

4. 2010/11 Second Quarter Monitoring Report - (Pages 11 - Finance & Performance in Children & Young People's Services and Lifelong Learning & Culture 16)

This report analyses the latest performance for 2010/11 and forecasts the outturn position by reference to the service plan, the budget and the performance indicators for all of the relevant services falling under the responsibility of the Director of Adults, Children & Education and the Director of Communities & Neighbourhoods.

5. York Museums Trust Partnership Delivery (Pages 17 - Plan: 2010/11 Half Year Performance Update 36)

This report updates members on the current progress of the York Museums Trust (YMT) towards meeting the targets agreed in the Partnership Delivery Plan. The York Museums Trust's full report is at Annex 1.

6. Young People's Services in York (Pages 37 - 54)

This report allows members of the Scrutiny Committee a further opportunity to consider the future of Young People's Services in York in the light of the Executive's decision to merge it with the Youth Offending Team, and in anticipation of challenges that are likely to arise from the reductions in central government support.

7. Learning and Culture Overview and Scrutiny (Pages 55 - Committee Workplan 2010-11 56)

Members are asked to consider the workplan for the Committee for the 2010-11 Civic Year.

8. Urgent Business

Any other business which the Chair considers urgent under the Local Government Act 1972

Democracy Officers

Catherine Clarke and Louise Cook (job share)

Contact details:

- Telephone – (01904) 551031
- Email catherine.clarke@york.gov.uk and louise.cook@york.gov.uk

(If contacting by email, please send to both Democracy officers named above).

For more information about any of the following please contact the Democracy Officers responsible for servicing this meeting, as listed above.

- Registering to speak
- Business of the meeting
- Any special arrangements
- Copies of reports

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- register by contacting the Democracy Officer (whose name and contact details can be found on the agenda for the meeting) **no later than 5.00 pm** on the last working day before the meeting;
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- find out about the rules for public speaking from the Democracy Officer.

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Further information about what's being discussed at this meeting

All the reports which Members will be considering are available for viewing online on the Council's website. Alternatively, copies of individual reports or the full agenda are available from Democratic Services. Contact the Democracy Officer whose name and contact details are given on the agenda for the meeting. **Please note a small charge may be made for full copies of the agenda requested to cover administration costs.**

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If you have any further access requirements such as parking close-by or a sign language interpreter then please let us know. Contact the Democracy Officer whose name and contact details are given on the order of business for the meeting.

Every effort will also be made to make information available in another language, either by providing translated information or an interpreter providing sufficient advance notice is given. Telephone York (01904) 551550 for this service.

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Holding the Executive to Account

The majority of councillors are not appointed to the Executive (40 out of 47). Any 3 non-Executive councillors can 'call-in' an item of business from a published Executive (or Executive Member Decision Session) agenda. The Executive will still discuss the 'called in' business on the published date and will set out its views for consideration by a specially convened Scrutiny Management Committee (SMC). That SMC meeting will then make its recommendations to the next scheduled Executive meeting in the following week, where a final decision on the 'called-in' business will be made.

Scrutiny Committees

The purpose of all scrutiny and ad-hoc scrutiny committees appointed by the Council is to:

- Monitor the performance and effectiveness of services;
- Review existing policies and assist in the development of new ones, as necessary; and
- Monitor best value continuous service improvement plans

Who Gets Agenda and Reports for our Meetings?

- Councillors get copies of all agenda and reports for the committees to which they are appointed by the Council;
- Relevant Council Officers get copies of relevant agenda and reports for the committees which they report to;
- Public libraries get copies of **all** public agenda/reports.

Learning and Culture Overview & Scrutiny Committee 2010-11**Agenda Item 1 – Declarations of Interest**

Please state any amendments you have to your declarations of interest.

Committee Members

Councillor Aspden	Member of the National Union of Teachers (NUT) Employee of North Yorkshire County Council Governor at Danesgate Centre, Fulford Cross
Councillor Brooks	Employee of The Manchester College Member of the Association of Teachers and Lecturers (ATL)
Councillor Crisp	Governor at Poppleton Road Primary School Member of Board of York Theatre Royal
Councillor Hogg	Council's Lib Dem Representative on Visit York Member of York Museums Trust Employee of the National Railway Museum
Councillor Looker	Governor of Park Grove Primary School Governor of Canon Lee Secondary School Company Secretary, York Theatre Royal Member of York Museum Trust
Councillor Taylor	Employee of City Screen, York
Councillor Waudby	Governor of Lakeside Primary School

Substitutes

Councillor Firth	Governor of Wigginton Primary School
Councillor D'Agorne	LEA Governor at Fishergate Primary School Employee of York College, Guidance Service

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City of York Council

Committee Minutes

MEETING	LEARNING & CULTURE OVERVIEW & SCRUTINY COMMITTEE
DATE	5 OCTOBER 2010
PRESENT	COUNCILLORS BROOKS (VICE-CHAIR), ASPDEN, CRISP, HOGG, TAYLOR, WAUDBY AND B WATSON (SUBSTITUTE)
APOLOGIES	COUNCILLORS LOOKER

10. DECLARATIONS OF INTEREST

At this point in the meeting, Members were asked to declare any personal or prejudicial interests they might have in the business on the agenda or any other general interests they might have within the remit of the Committee.

Other than those standing interests listed in the agenda, no interests were declared.

11. MINUTES

RESOLVED: That the minutes of the meeting of the Learning and Culture Overview and Scrutiny Committee held on 13 July 2010 be approved and signed by the Chair as a correct record.

12. PUBLIC PARTICIPATION

It was reported that there had been no registrations to speak at the meeting under the Council's Public Participation Scheme.

13. 2010/11 FIRST MONITORING REPORT - FINANCE & PERFORMANCE

Members considered a report which analysed the latest performance for 2010/11 and forecast the outturn position by reference to the service plan, the budget and the performance indicators for all of the relevant services falling under the responsibility of the Director of Adults, Children & Education and the Director of Communities & Neighbourhoods.

Officers gave an update and confirmed that the performances in most areas were strong and in answer to Members questions officers stated that:

- free swimming sessions had now ceased and the effects from this would be noted in the next monitoring report.
- the reason for the large increase in Looked After Children, which was a national concern, was due to the Baby P effect as referrals had increased. Officers stated that the trend in York had reduced

by 20% on last year's figures and the current number of children in care was 220.

- the shortfall in Library services was partly due to the loss of income when the library was closed for refurbishment and the decline in hiring CD's and DVD'S.
- the Library space and conference rooms were being continually marketed to encourage more individuals to hire these areas and officers were considering to alter the opening hours next year to allow the Library to be used as a performance space which would generate more income.
- the Library gardens would be used next Summer.

Some Members discussed the Visit York Music and Literate Festivals and it was suggested that officers contact Ian Tempest, Visit York's External Relations Manager, to discuss how the Library could be involved.

RESOVLED: That the report be noted.

REASON: To update the committee on the latest finance and performance position for 2010/11

14. UPDATE REPORT ON THE CITY ARCHIVES & LOCAL HISTORY SERVICE

Members considered a report which described the progress to date in implementing changes to the management of the City Archives to enable the delivery of the city's vision for the Archives and described the planned next steps for realising the vision.

Members thanked officers for the tour of the Library and Archives.

In answer to Members questions officers confirmed:

- they were discussing the Development Trust with the Civic Trust and were considering all options.
- staff were starting to receive training on all areas within the Library to improve customer service.
- the 'Friends' volunteering programme was still in operation but was currently being revised. The new programme would encourage any individual to offer their services across the whole of the Library or Archives on a 1-1 basis.
- that back up microfilms had been located which would replace any worn out ones and officers were planning to digitalise them all.
- they would consider reintroducing Mystery Plays.
- the Library and Archives Services were continually being marketed to encourage more users, and an Introduction to Archives course would be taking place for the public in January 2011.

RESOLVED:

- (i) That progress made to date as set out in Part 1 of the report be noted
- (ii) That the proposed future development plans for the Archives and Local History Service as set out in Part 2 of the report be endorsed.

REASON: To progress the work of this Overview and Scrutiny Committee in line with its terms of reference and remit.

15. CITY OF YORK COUNCIL'S PLAY POLICY & UPDATE ON YORK'S PLAYBUILDER PROGRAMME

Members considered a report which asked for their views on the City of York Council's next edition of York's play policy 'Taking Play Forward', before it was finalised, and provided an update on York's Playbuilder Programme following the recent change in Government for Members information.

Officers gave an update and confirmed they had not heard from Play England regarding the planned spend on the Playbuilder Programme. Members were concerned to learn that funding may be reduced and suggested officers consider alternative options. Officers confirmed that other funding streams were being sourced and they had joined a Regional Group, which included other Local Authorities. Together they had produced a formal paper which had been presented to the Head of Play England and the Department for Education.

RESOVLED:

- (i) That the revised Play Policy be agreed.
- (ii) That the content of the letter from the Department of Education in relation to the Playbuilder Programme be noted.

Reason: To progress the work of this Overview and Scrutiny Committee in line with its agreed workplan.

16. CITY OF YORK COUNCIL YOUTH SERVICES

Members considered a report which introduced a briefing on City of York Council's Youth Services, following the submission of an associated scrutiny topic submitted by Cllr Watt. Members were asked to consider the information provided and decide whether a review of the Youth Service was required.

Officers gave an update and stated that a review of the provision of Youth Services across the city would be appropriate due to the ongoing national debate about the future of traditional youth work. Officers confirmed that

the debate had not reached a firm conclusion and was unlikely to do so until after the comprehensive spending review.

Officers tabled information regarding ward committee funding and a map which detailed the different Youth provisions around the City. Members discussed the provisions available, the funding options and questioned whether it was slightly premature to do a scrutiny review due to the potential changes. After a detailed discussion it was agreed that in principle a review would take place.

Officers agreed to bring a report to the next meeting which would highlight key questions and what provisions were currently available, including voluntary activities, to allow Members to consider which areas would be a suitable remit to review. ¹

RESOLVED: i. That in principle a review on Youth Services be agreed
ii. That officers bring a report to the next meeting.

Reason: To allow Members to consider which areas would be a suitable remit to review.

Action Required

Officers to bring a report on Youth Service to the next meeting PD

17. WEST OFFICES - OPPORTUNITIES FOR PUBLIC ART

Members received a briefing paper which outlined the discussions already held with the developers of West Offices, S. Harrison Developers Ltd, and detailed the next steps in the process of embedding public art into the development of a new civic building for York.

Members heard that the aim was to ensure the highest quality design while recognising that as the Council Headquarters for the city, we should use the opportunity to celebrate both the city's contemporary artists and craft workers and its artisan heritage.

Officers gave an update and Members agreed that the building was an historic building with a rail heritage which should be reflected in the art work.

Some Members showed concerns that the Tram Shed would be moved to allow for a cycle store. The shed was one of the worlds oldest examples and it was felt that the shed canopy should be restored and made visible to the public.

Officers stated that in order to maintain a clear client and developer relationship there would be a small focussed steering group of CYC chosen representatives and developers/architects. Members agreed that Cllr Hogg would be the committee's representative on the Steering Group

RESOLVED:

- (i) That the briefing paper be noted.
- (ii) That Members' comments on the work undertaken with the developers so far be noted.
- (iii) That Cllr Hogg be the committee's representative on the Steering Group.

REASON: To progress the work of this Overview and Scrutiny Committee in line with its terms of reference.

Action Required

To add Cllr Hogg on to the Steering Group

GC

18. LEARNING & CULTURE OVERVIEW & SCRUTINY COMMITTEE WORK PLAN 2010-11

Members considered the Committee's workplan for 2010-11.

Members agreed to the following:

RESOLVED: That the work plan be updated to:

- Add Youth Service onto the work programme for 8th December 2010
- Move Looked After Children to the 26 January 2011 meeting.

Reason: In order to progress the work of the Committee.

Cllr Brooks, Chair

[The meeting started at 6.00pm and finished at 8.00pm].

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Learning & Culture Overview & Scrutiny Committee

08 December 2010

Report of the Director of Adults, Children & Education and the Director of Communities & Neighbourhoods

2010/11 Second Quarter Monitoring Report – Finance & Performance in Children & Young People’s Services and Lifelong Learning & Culture

Summary

- 1 This report analyses the latest performance for 2010/11 and forecasts the outturn position by reference to the service plan, the budget and the performance indicators for all of the relevant services falling under the responsibility of the Director of Adults, Children & Education and the Director of Communities & Neighbourhoods.

Financial Analysis

- 2 Communities & Neighbourhoods are predicting financial pressures within Lifelong Learning & Culture of £390k. The directorate’s income generating services are the main contributory factor with shortfalls in income projected for the Library Service of £173k (no movement), Performing Arts Service of £130k (previously £134k) and the Adult Education Service of £52k (previously £46k). There are also pressures in Arts & Culture due to reduced income of £35k.
- 3 Work is continuing on identifying alternative options that will address these income shortfalls. The directorate will also address its current position via vacancy management measures and a freeze on non-essential spend in order to stay within the overall approved budget by the end of the financial year.
- 4 There are a further £425k (previously £451k) of pressures within Children & Young People’s budgets, the causes of which include:
 - i) Additional cost of maintaining current staffing levels for children’s social care at £70k (previously £216k), in particular the continued use of agency staff whilst the service completes its major staffing restructure.
 - ii) Pressure on home to school transport budgets of £164k (previously £149k), where the additional savings target allocated to the service during the 2010/11 budget process is unlikely to be achieved.
 - iii) School Repair & Maintenance Buyback projected overspend of £164k. Issues include additional costs being incurred in relation to the Children’s Centres on school sites and additional work because of school extensions. Also, as more schools take-up care-only packages, the funding available for reactive maintenance has reduced. The service is managed by Property Services and work is on-going between officers in ACE and Property Services on options to

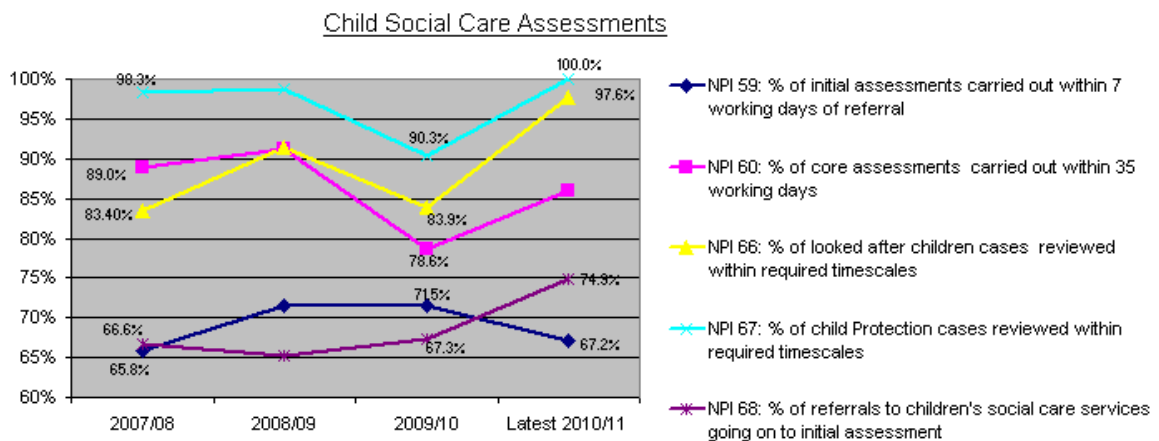
tackle this overspend, which could include a moratorium on further non-emergency spend and/or asking schools to make additional contributions to the service.

- 5 These pressures are offset by vacancy management measures across the service and a freeze on all non-essential discretionary spend. Work is ongoing to identify further actions to reduce the reported position.
- 6 In addition to this children's services has had to identify £1,290k of savings in response to in-year government grant cuts. Difficult decisions have had to be taken in order to reduce expenditure on a wide range of community based schemes within the Early Intervention Fund as well as the Youth Volunteering Project. Full details were reported to the meeting of the Executive Member on 14 September.

Performance Indicators

Child Social Care (Note: small cohorts for some child social care indicators can distort results.)

- 7 Performance has improved for 4 of the 5 key child social care referral and assessment indicators in Q2 (see graph below). The implementation of a Common Assessment Framework, lead practioner activity and integrated 'Front Door' arrangements through More for York, should lead to improved results for initial assessments. Review rates of the looked after children cases and the child protection cases are now performing extremely well, at 97.6% and 100% and demonstrate major improvement since last year. Similarly core assessments and the percentage of referrals going on to initial assessment have both increased by around 8%.



Child Obesity

- 8 Latest data on child obesity in York indicates that we have exceeded the government's 2010/11 target by 3%, with the percentage of reception children and Year 6 children recorded as obese reducing significantly on the previous year. Provisional results indicating a 1.2 and 2.8 percentage point reduction, placing York in the upper quartiles compared to other councils.

Indicator	2007-08	2008-09	2009-10	2010-11 Latest	2010-11 Target	Improving ?	On target ?
NPI 55: % of reception year children recorded as obese	8.4%	8.16%	6.7%	5.5%	8.5%	Yes	Yes
NPI 56: % of children in Year 6 recorded as being obese	15.6%	16.6%	16.7%	13.9%	15.4%	Yes	Yes

Healthy Children

- 9 One of the areas that may be contributing to child obesity improvements is the number young people in York's schools that are now participating in at least 2 hours of high quality PE. This improved for the 3rd year in a row (now 92%) and York is now one of the top performing councils in England, ranked 17th out of 132 councils.

Indicator	2007-08	2008-09	2009-10	2010-11	2010-11 Target
NPI57: Young people (aged 5-16) participating in at least 2 hours of high quality PE in school	77%	84%	87%	92%	86%

Education

- 10 Attainment in core subjects: There have been good improvements in the number of pupils progressing 2 levels in English & Maths between key stages 1 & 2, and both indicators are now performing well, in the top 20% of local authorities. Pupils achieving 2 or more A*-C in Science saw by far the biggest increase, with a 9 percentage point increase on 2009/10, well in excess of the challenging 61% 2010/11 target. This was largely due to the impact of the broadening of the KS4 curriculum in many schools and the introduction of BTEC and diplomas. In particular, York High School, Canon Lee School, Manor School, Millthorpe School and Archbishop Holgate's School all saw excellent increases in their results, which has helped to improve York's ranking from 45th to 31st nationally.

Indicator	2007-08	2008-09	2009-10	2010-11 Latest	2010-11 Target	Improving ?	On target ?
NPI 84: % pupils achieving 2+ A*-C grades in Science GCSEs	56.5%	57%	58.9%	67.7%	61%	Yes	Yes
NPI 93: % pupils progressing 2 levels in English between KS1 & KS2	84.7%	84.5%	86%	87.7%	88%	Yes	Yes
NPI 94: % of pupils progressing 2 levels in Maths between KS1 & KS2	78.4%	80.7%	84%	87.1%	87%	Yes	Yes

Priority actions and key achievements

- 11 Good progress has been made during the first 2 quarters of this year in delivering the 72 actions set out in the corporate strategy. Key headlines include:
- *Green Flag and a Silver Gilt.* The city achieved its 5th Green Flag for parks & open spaces and was awarded the silver gilt from Yorkshire in Bloom. Work is now underway to develop a three-year development plan for Britain in Bloom.
 - *Barbican:* Legal agreements are due to be finalised at the end of November 2010 and the building is due to open in May 2011, subject to planning and licensing.

- *York Sports Village Swimming Pool:* The University is now completing procurement for this project and finalising the facility design as part of preparing the planning application. The project is awaiting approval of funding from Sport England, which is linked to a £3m grant from the council. Current projections indicate that the facility will be open by April 2012.
- *School Modernisation:* The new sites at Rawcliffe and Clifton are almost complete and planning permission for English Martyrs' and Our Lady's schools have now been approved. Work on these sites is due to be complete by November 2011.
- *Care Computers:* Computers for 'Looked After Children' were delivered to 78 households in York, together with the provision of safe access to the Internet.
- *Engaging Young People:* *The council held a successful Youth Festival event in Rowntree Park on 26th/27th June involving 260 young people and over 1000 visitors.*
- *Recognition for Youth Offending:* *A recent inspection of Youth Offending work in York by the Criminal Justice Joint Inspectorate, found the council's services to be of a 'very high standard' and amongst the highest performing in the country.*
- *Sporting Giants:* *This is an Olympic inspired project that gives all primary schools in York the chance to study biomechanics, Olympic sports, build a giant 3 metre high puppet as part of the preparations for the opening of the Olympic Games in 2012. A pilot programme took place in the Joseph Rowntree schools throughout the summer and was extremely successful. It is now being rolled out to all primary schools across York.*

Corporate Priorities

- 12 The information included in this report demonstrates progress on achieving the council's corporate strategy (2009-12) and the priorities set out within it.

Implications

- 13 The financial implications are covered within the main body of the report. There are no significant human resources, equalities, legal, information technology, property or crime & disorder implications arising from this report.

Risk Management

- 14 A number of budgets are under pressure. On going work within the directorates may identify some efficiency savings in services that could be used to offset these cost pressures before the end of the financial year. It will also be important to understand the level of investment needed to hit performance targets and meet rising demand for key statutory services. Managing within the approved budget for 2010/11 will be a challenge and both management teams will continue to review expenditure across their directorates.

Recommendations

- 15 As this report is for information only there are no specific recommendations.

Reason: To update the committee on the latest finance and performance position for 2010/11.

Contact Details

Authors:

Richard Hartle
Head of Finance
ACE
Tel No. 554225

Debbie Mitchell
Head of Finance
CANS
Tel No. 554161

Margi Charlson
Performance Management Officer
Tel No. 554224

Chief Officer Responsible for the report:

Peter Dwyer
Director of Adults, Children & Education

Sally Burns
Director of Communities & Neighbourhood
Services

**Report
Approved**

Date 25 November 2010

Specialist Implications Officer(s) None

Wards Affected: *List wards or tick box to indicate all*

All

For further information please contact the author of the report

Background Papers

Second finance and performance monitor for 2010/11, Executive 16 November 2010

Annexes

None

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Learning and Culture Overview and Scrutiny Committee

8 December 2010

Report of the Assistant Director (Lifelong Learning and Culture)

York Museums Trust Partnership Delivery Plan: 2010/11 Half Year Performance Update

Summary

1. This report updates members on the current progress of the York Museums Trust (YMT) towards meeting the targets agreed in the Partnership Delivery Plan. The York Museums Trust's full report is at Annex 1.

Background

2. The Partnership Delivery Plan (PDP) approved by members in December 2007 outlined the key targets and objectives which the Council requires YMT to work towards over the next five years. Members have asked for regular updates on progress. Reports are brought to Overview and Scrutiny at the half-year point and again in July to report on full year performance. This report covers the year 2010/11 first six months.
3. The key target areas set out in the PDP relate to:
 - a) Stabilising visitor figures
 - b) Delivering new income streams
 - c) New exhibitions and interpretative service
 - d) Create an education strategy
 - e) Increase use and involvement by residents
 - f) Achieve high visitor satisfaction
 - g) Ensure the cataloguing of the collection
4. The report from York Museums Trust (Annex 1) sets out how they have addressed these issues over the past six months, and also gives an outline of what they will be developing moving forward.

Consultation

5. This report is for information and there is no consultation to consider.

Options

6. This report is for information and there are no options to consider.

Corporate Objectives

7. YMT's business plan contributes to a number of corporate objectives including developing opportunities for residents and visitors to experience York as a vibrant and eventful city, improving opportunities for learning, and in strengthening York's economy through investment in the tourism infrastructure. Reinvestment in the museums is an identified priority within the sub-regional investment plan.

Implications

8. **Finance:** The Council makes an annual grant to YMT which in 2010/11 is £1,506,710. The grant is uplifted for inflation each year. The current financial arrangements have been agreed to 2013.
9. The report has no implications relating to:
 - Human Resources
 - Equalities
 - Legal
 - Crime and Disorder
 - Information Technology
 - Property
 - Other

Risk Management

10. This report is for information and there are no risks to consider.

Recommendations

11. That Members note and comment upon the performance of the York Museums Trust.

Reason: To fulfil the Council's role under the partnership delivery plan.

Contact Details

Authors:

Fiona Williams
Head of Libraries and Heritage
Tel No.3316

Janet Barnes
Chief Executive YMT
York Museums Trust

Chief Officer Responsible for the report:

Charlie Croft
Assistant Director Lifelong Learning and
Culture

**Report
Approved**



Date 25.11.10.

Wards Affected:

All



For further information please contact the author of the report

Background Papers:

Museums Trust: Partnership Delivery Plan December 2007.

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York Museums Trust Performance Report: April – September 2010

Executive Summary

1. The last 6 months our work has been dominated by the £2 million refurbishment of the Yorkshire Museum. The museum closed in November 2009 and reopened on 1 August, Yorkshire Day. The City of York Council funded the project with £800,000 which we matched with other funds largely from Trusts and Foundations, the Museums, Libraries and Archives Council (MLA) and monies we raised ourselves with volunteer help. The CYC contribution was part of the dowry that CYC allocated to YMT in 2002 to help with levering in additional investments.
2. Our ambition with the refurbishment was to double visitor numbers to 150,000 per annum. The additional admission income would add to our sustainability but also we wanted to raise the awareness of the Yorkshire Museum with local residents. We knew that few local people visited the museum, retaining their interest largely with the Castle Museum. We worked on a marketing campaign with Your Local Link magazine that offered free Golden tickets exclusively for local residents the day before the grand opening. We had over 2,229 visitors and there were queues outside the museum all day. Another 7,664 York Card holders visited in August, so just short of 10,000 York residents came to see the museum in the first 32 days.
3. We have also been building up income streams in anticipation of public sector cuts. We know that MLA will be abolished by 2012. There will be a transitional year in 2011-12 but it is quite unlikely that any regular revenue funding will be available to YMT from this source from 1 April 2012. As we currently receive more than £600,000 per annum the loss of this income will be equivalent to a 38% cut in CYC's funding to YMT. We clearly need to think carefully about our future costs and programmes.
4. Over the summer we have invested in a new café and shop at the Castle Museum which so far have both been very successful. We have also rebalanced our York Venues business plan concentrating on our successful wedding business rather than the declining conference market. Our current work is focussed around the refurbishment of the York Art Gallery's Burton Gallery, the large first floor gallery, which will reopen in January 2011 on Residents First weekend. This will complete the cycle of gallery refurbishment.
5. We are also taking the lead in a regional project called *Art in Yorkshire* - supported by Tate, which is a year long celebration of the visual arts in 19 galleries throughout Yorkshire. Works from Tate's magnificent historic and contemporary collection will be showcased through a compelling programme of exhibitions and events. York's contribution will include David Hockney's *Bigger Trees* near Watter and a major exhibition on the famous York artist William Etty.

6. Our longer term future plans are largely about:
 - Developing a capital project for York Art Gallery in preparation when the City Archives leave the building in 2012, along with expanding the public and display spaces into the Victorian 'hidden gallery' above the main gallery;
 - Planning on the next major investment in the Castle Museum as we need to keep visitor interest fresh and stimulated;
 - Storage is also needed so that we can improve collection care and have suitable stores in which to keep collections during capital projects;
 - Extending the Museum Gardens up behind York Art Gallery and improving the horticulture of the gardens which has been so well received by the 1.3 m visitors who enter them over the year;
 - Developing the Strategic Plan 2013 – 2020 with Trustees and Partners, building on the Forward Plan 2006-2013.

Analysis of Performance

7. The Partnership Delivery Plan (PDP) sets out a number of key targets relating to the Council's core objectives. The following paragraphs summarise the progress towards the 7 major targets outlined in the PDP.

a) Stabilising visitor figures

8. During this period the Yorkshire Museum has mostly been closed and consequently this has had an impact on the visitor numbers. However since the Yorkshire Museum reopened on 1 August we have had record visitor numbers (see detailed figures below). The very proactive marketing campaign aided by Welcome to Yorkshire seems to be working in getting the museum embedded in the city for both residents and tourists.
9. As can be seen by the visitor numbers, we are on an upward trend across YMT. The newly revamped concourse area at the Castle Museum, with the pavement café operating in good weather and the active programme in the Studios and continuing interest in the Prison Experience, have all contributed to attracting more visitors. We were successful at the Visit York Awards on April 22, jointly winning the Best Marketing Campaign for **York Castle Prison**. York Art Gallery had a good response to **China: Journey to the East** which was a touring British Museum exhibition; this was built on our established links with the Chinese community in York.
10. Continued investment and effective marketing are crucial to increasing visitors and encouraging repeat visits.

b) Delivering new income streams

11. **Renaissance in the Regions** is an important income stream from Central Government, administered by the MLA. With the announcement of the abolition of MLA by the Coalition Government in 2012, we are now waiting to hear how central funding for regional museums will be distributed. Arts Council England

is a possible organisation that will administer funding of the Renaissance in the Regions. Without this funding the staffing and delivery of YMT's learning service will be greatly reduced as will curatorial capacity. To give an idea of the hole the demise of Renaissance funding would create, the funding over the years has amounted to the following: In 2006/7 funding was £229,000; in 2007/8 it totalled £606,200 and in 2008/9 it was £593,382 and 2009/10 it totalled over £800,000. The funding has supported not only staff but capital investments that have been so crucial to the success of YMT in improving the visitor experience in all areas such as the Castle café and shop, and the refurbishment of the Yorkshire Museum. Our current funding agreement is due to stop in March 2011 and with the demise of MLA we expect there will be a transition year 2011-2012 but at the moment the detail is unclear.

12. Changes to the funding procedure and criteria of Arts Council England are soon to be announced now that the CSR settlement has led to a reduction in arts funding by nearly 30% over the next four years. As we have received at least £70,000 over the last 6 years we are uncertain as to what the impact of these changes will have on our possible funding. So far we have supported the contemporary art displays including York St Mary's in this funding stream and have successfully applied for additional funding for projects such as ***Territories*** and the touring exhibition ***Sashiko Japanese Textiles***.
13. The Development Group's first major fundraising event, the Yorkshire Dinner that saw four top Yorkshire chefs produce a unique dinner on May 20, raised £17,526.67 for the Yorkshire Museum development. The Development Group will meet again soon to explore new ways of supporting YMT.

c) New exhibitions and interpretative service

York Art Gallery

14. ***100 Years of Gifts: the Centenary of the Contemporary Art Society***

6 February – 3 May 2010

This exhibition celebrated the 100th anniversary of the CAS and was organised by York Art Gallery. We included works acquired for York by the CAS over the last 100 years and had other important works on loan from other public galleries across Yorkshire.

Total visitors: 45,969

15. ***An English Country Garden***

14 May - 26 September 2010

The second exhibition in the newly refurbished Gallery of Pots, ***An English Country Garden***, was developed as a family-friendly display of ceramics drawn from YMT's collections. The exhibition featured pieces by internationally renowned potters including Kate Malone and Rosemary Wren, ceramics depicting garden scenes and an array of animals, plants and birds found in an English garden. Highlights included a pumpkin and a butternut squash stool, by Malone, a Whieldon-ware Cauliflower teapot and sweetcorn jug and a watering can teapot by Wally Keeler. Events included a Pottery weekend with Penny

Phillips (12 adults), Studio Saturday with Kirstie Briggs Bateman (13 children and 20 adults), Meet the Artist – Kate Malone (10 children and 6 adults), Northern Potters talk – Kate Malone (15 adults), CYC Adult Ed Ceramics with Fiona Khan (7 adults), School visits with workshop (50 adults and 6 children), and **Territories** groups including Age Concern, Adults with learning Difficulties and Young Travellers (6 adults and 17 children in all).

Total visitors: 75,570

16. ***China: Journey to the East***

22 May – 5 September 2010

This was a major touring exhibition from the British Museum which highlighted the impact of Chinese history and culture has had on our lives. We also built on the links with York's Chinese community which began with the Chinese exhibition at the Castle Museum two years ago. Alongside the objects from the British Museum, we displayed ceramics and social history objects from YMT collections. There was a lively programme of events and activities, with 305 children participating in our 'Discovering China' workshops, 427 primary school children attending through self led visits and 651 secondary school children on self led visits.

Total Visitors: 55,527

17. ***Hats***

18 September 2010 – 23 January 2011

This main gallery exhibition explores the etiquette of wearing hats and some of the social rules and trends which have influenced headwear in the last 400 years. Featuring over 30 oil paintings, works on paper, ceramics and sculptures from York Art Gallery's collection, the display is an opportunity for us to show some of the most popular works from the collection during the refurbishment of the Burton Gallery. In the centre of the gallery is a 'hat walk' featuring 19th and 20th Century hats from YMT's social history collection, including bonnets and bowler hats. Some of the highlights on display include Dame Barbara Hepworth's *Surgeon Waiting*, William Etty's *The Missionary Boy*, Spencer Gore's *The Balcony at the Alhambra*, Roger Bissiere's *Woman in a Straw Hat* and Jacques-Émile Blanche's *Knightsbridge from Sloane Street*, collapsible opera hats and collector Bill Ismay's beret.

In addition to the works of art and hats from YMT's collection, we have also secured the loan of a hat and ephemera by one of the world's foremost hat designers Stephen Jones (b.1957). His 'Anna T' Hat, on display at York featured in the exhibition 'Hats: An Anthology', his 2009 collaboration with the V&A.

18. ***Yorkshire Mystery Plays***

3 April – 8 September 2010

This was an exhibition in the Little Gallery in collaboration with York Guild's Mystery Plays who perform the plays at 12 points around the city. We were

delighted to be able to display one of the original mss from the British Library for part of the exhibition run.

York St Mary's

19. **Flood** by Susan Stockwell

18 June – 31 October 2010

For the past 6 years, York St Mary's, has been a venue for site specific commissions by contemporary artists and has been funded by Arts Council Yorkshire. This year we worked with artist Susan Stockwell who produced a new work, **Flood**, made from four tonnes of recycled computer components. The installation explored the theme of communication, provided by religion in the past and by computer technology today. It looked at the nature of our consumer society, exposing the insides of the machines we take for granted and use every day, then dispose of when they are finished with.

A key aim of this project was to engage young people and students with contemporary art. Ten students worked as volunteers to help install the work, and members of SAASY (the student branch of the Friends of York Art Gallery) were invited to the opening event and artist talks.

Total visitors to end of October: 23,292

20. The **Treasures of Medieval York** from the Yorkshire Museum continued to be on show until 22 June at the British Museum. It was a tremendous success and has brought a great deal of interest to newly reopened Yorkshire Museum. It was also very helpful in cementing the newly formed partnership with the BM on which we want to build future displays through loans as well as research projects and CPD opportunities for staff.
21. Work in the **Museum Gardens** continues: this spring saw all the new bulbs planted last year flowering for the first time: over 30,000 tulips, crocus and narcissus. We also created a **China Trail** in collaboration with the department for Asian Studies at the University of Leeds to complement the **China: Journey to the East** exhibition at York Art Gallery. It featured traditional Chinese garden plants and their importance in Chinese culture. The work of the Garden Guides is paying off; several people and local residents have commented on the better atmosphere in the Gardens and there is a significant increase in the number of young families and parents with babies and toddlers. We have continued to liaise with the police, and local stakeholders to coordinate approaches to managing behaviour. The five year plan for the Museum Gardens has been presented to Trustees and CYC; we have had some positive comments back and are making a start with implementing the first year. The plan can be found on our website. The Gardens have successfully hosted a number of events including: the Really Wild Wednesday, Brassed On, a two day brass festival; Royal Gun Salutes; an online organised (spontaneous) pillow fight between young people, the Naked Bike Ride and the Open Weekend of the Cultural Olympiad.

22. The **Learning Team** has seen a steady increase in all school audiences including an increase in secondary schools (see complete figures below). Links with York schools are very important and 1,963 York school children came to all our sites, many bringing whole year groups, for example Park Grove Primary School brought all of KS2 (over 130 children) to the York Art Gallery where they looked at paintings by William Etty. We have worked in partnership with a number of York schools including St Barnabas School to develop 'Keep Calm and Carry On', a WW2 workshop that explores the home front and features incendiary bombs, stirrup pumps and make do and mend. Another new primary school workshop this year was 'Medieval Castle Life'. The Victorian special week for schools was a success and featured Victorian education, cookery and domestic life. We have hosted some very successful internships from York St John University with students working alongside the Learning Team.
23. We opened the **Learning Level** in the refurbished Yorkshire Museum and we now have an excellent facility for visiting groups including two workshop rooms, lunch rooms, historic library, reading room, and improved toilets. We completed the formal learning schools offers ready for the reopening of the Yorkshire Museum and the start of the new academic year. This work involved reworking some popular favourites, as well as a number of new workshops including, 'Roman Masks', 'Egyptians', 'Incredible Dinosaurs', and 'Dynamic Digestion, Poo Through Time'. Before we opened the Yorkshire Museum we ran a programme of **outreach workshops** for local schools and over 650 young people have taken part.
24. With regards to **Informal Learning** we have laid on special events on all our sites for all the holiday periods. The **Studios** programme at the Castle Museum has been very busy and some of the highlights looked at making your own chocolate treat to take home, inspired by chocolate packaging in the collection, gingerbread, knitting and knitting sheaths, VE Day celebrations, the soldiers of the Duke of Marlborough, hats, and a soldiers life in Afghanistan today. Drop-in family workshops remain as popular as ever. Over the Easter holidays 336 children and 222 adults took part trying out portraiture and landscape activities in York Art Gallery inspired by the **100 Years of Gifts** exhibition. A further 155 children and 137 adults joined us for the half term making Chinese shadow puppets.
25. **Adult Learning** continues to be a major part of our learning programme for example York Art Gallery has held 6 workshop events for adults including an extremely successful pottery weekend run by local potter, Penny Phillips. We have worked in partnership with the Open College for the Arts, Adult and Community Education and the Centre for Lifelong Learning.

e) Increase use and involvement by residents

26. The Travellers' Education Support Team's YorKash project proved hugely inspirational to the young people involved in the **Territories** project. As a result of their enthusiastic reports back at school, Burnholme Community College are now sending more children from their behavioural support class to work with

the gallery and the YMT collections to create artwork inspired by Crown Derby Porcelain.

27. **Creative Personalities** is a service user led group for adults with personality disorders. They have begun delivering a series of 6 art workshop sessions at York Art Gallery with a view to running further sessions in the autumn. This partnership creates a sustainable option for offering ongoing support through creative involvement, to a vulnerable community.
28. Our Renaissance in the Regions funded community project for young people, **Precious Cargo**, has got off to a flying start. We attended the Youth Summit in Leeds and worked with Leeds Young Authors to deliver a Slam poetry workshop. Feedback from the day was very encouraging: *"Inspirational"*, *"What a brilliant day!! Very inspiring"*, *"Wow...pew...long day but so exciting thanks everyone!"* So it seems we now have a group of people really keen in taking this further forward on their own.
29. We have also delivered some pilot workshops as part of the CYC youth volunteering programme. This programme enabled us to contact young people aged 14 to 16 in York and offer them the chance to join some of the longer term projects and groups. Some of these opportunities include making a film or biomation, joining with the Theatre Royal Young Actors (19-24) and creating a piece for Feb 2011 to coincide with the anniversary of the death of Septimius Severus (to be filmed). Other opportunities included working with Xtra Curricular Group at York College (16-18) to create a Severus inspired fashion show. Work will continue with Leeds Young authors and the Leeds Black History Group on slam poetry, etc.

The idea is the content from each of these programmes will be featured in the Yorkshire Museum as part of the content for the Septimius Severus Celebrations in the Eboracum Exhibition as well as used on the web, and blogged, etc.

30. At the Castle Museum we have worked in partnership with City of York Council to offer opportunities for adults with learning disabilities. We have focused on hands on activities including; making butter, looking at seaside holidays in the past and investigating toys in the collection, all of which were really enjoyed by all with some excellent feedback. There have been monthly sessions to develop a committed group and to gauge the interest for some longer term opportunities at the Castle Museum and across the Trust for adults with learning difficulties.
31. We helped St Barnabas school celebrate St Barnabas' day at their school by taking Victorian schoolroom objects out and running 3 sessions of immersive nineteenth century schoolroom experience. The school had recently discovered a Victorian time capsule buried underneath the school, and wanted to mark the occasion with appropriate activities; 90 children took part.
32. The **Pocket Money** project is under way based at the Yorkshire Museum and we have our first workshops booked with CYC's homeless resettlement team

and a group of currently homeless people who have experience of begging on the streets. We are also working with the Peaseholme Charity who jointly run the Peasholme resettlement centre with CYC. The project explores the place of money in society.

Volunteers Scheme

33. At the end of this half year we have 193 active **volunteers** across all sites, with projects including working in the Yorkshire Museum library, Raindale Mill, York Observatory, York St Mary's, Castle Museum Studios as well as behind the scenes roles across all sites. The mill, library and observatory are now solely run by volunteers.

34. York Art Gallery enjoyed much support from local Chinese student volunteers over the summer months on activities based around our **China** exhibition. Volunteers engaged visitors with handling boxes on the galleries as well as other individual activities in the gallery and Museum Gardens.

Our garden volunteer, from the North Yorkshire Supported Employment scheme, has recently increased his input to 2 days per week in the Museum Gardens.

35. We were very pleased to be able to put a volunteer team together to work with artist Susan Stockwell on the installation **Flood** at York St Mary's recently. Susan worked with 10 volunteers who helped from day one with the delivery and unpacking of the computer components, sorting and preparing them and then assisting Susan with building the installation. Opportunities such as these, for volunteers to work so closely with established artists, are few and far between and we are very grateful for Susan's generosity with her time and expertise.

36. We were able to work with a number of volunteers in the final stages of the Yorkshire Museum refurbishment project, when around a dozen volunteers rolled up their sleeves and helped us to clean, sweep, mop and polish the whole building. We were also able to offer some great opportunities to work with curatorial and learning staff on populating the new cases and display areas. We have provided a great deal of training to support them in their work including customer care training for all public facing volunteers, health and hygiene, object handling, book and archive conservation, and a host of subject specific training on the collections. Our current number of Volunteers at Yorkshire Museum are 52, and we have worked with 88 in total so far this year. Projects include the Library, Observatory, Portable Antiquities Scheme, Archaeology, Community Payback in the gardens, and U3A research for new displays.

f) Achieve high visitor satisfaction

37. In September we commissioned exit surveys at the Yorkshire Museum and York Castle Museum asking visitors for their views on their visits. The surveys were very encouraging, and included that 86% of Yorkshire Museum visitors would visit again, 94% would recommend to a friend, and 92% stating that they

were very satisfied or very satisfied with their visit. At York Castle Museum 92% would visit again, 100% would recommend to others, and 100% were very satisfied or satisfied with their visit.

38. We have successfully gained the Visitor Quality Assurance Standard at York Art Gallery, York Castle Museum and the Yorkshire Museum, with improvements being noted in staff/visitor engagement at the Castle Museum.
39. York Castle Museum also received a positive review from the White Rose Tourist Awards inspection scoring an overall 92.3% with a customer satisfaction rate of 90%. Staff was rated at 100%, along with the Gift Shop and Tourism experience.
40. The British Museum touring exhibition, China: Journey to the East had 55,527 visitors and we received 175 visitor comments, 19 of which were in Chinese. Here is a selection:

"Exhibits were well explained – good that you have children's activities."

"Stumbled across this beautiful and brilliantly informative exhibition when popping in to the gallery. I absolutely loved the photos and the books in the reading corner. The children enjoyed smelling the spices...but enjoyed the shadow puppets most of all. The video was informative and the wall hangings have been beautifully displayed too. Thanks for making a morning memorable!"

"Brilliant really evocative of everyday life and history. Brought back memories of living in China."

"It's amazing to find this exhibition in York - so happy and so proud!"

"I came from Edinburgh especially to see this. It was worth the effort!"

g) Ensure the cataloguing of the collection

41. The cataloguing of the collection continues. Retrospective Documentation has included:
42. **Archaeology Team**
The temporary Documentation Assistant has added 914 records to Adlib for ceramics and items which went on display at the Yorkshire Museum and added images and improved information to records for a further 1,787 objects.
43. **Art Team**
Fine Art – 329 records created for works on paper, 224 of them by the temporary Documentation Assistant who is employed until end of March 2011.
Decorative Arts – 18 pots added to Adlib.
44. **History Team**
3,244 records added to Adlib, a combination of those objects being recorded for the first time as part of the retro where they are being used in activities for

the Studios and the work being done by the Documentation Assistant in clearing a backlog of paper records. A further 637 records have had enhanced information added. Costume and textile collections have had 575 records added to Adlib and 179 paper records for caps and ribbons created by volunteers

45. **Science Team**

The temporary Documentation Assistant created 921 new records for objects being recorded for the first time and enhanced and cleaned information in 1,894 records which were corrupted when imported from an access database. This project has been ongoing for a couple of years. In addition, curators added extra information to a further 330 records for specimens going on display at the Yorkshire. She has also updated locations for 2,130 records for birdskins and entomology which have recently moved into Birch Park from St Mary's Lodge.

46. **Collections Management Team**

The Registrar has been working on cleaning and standardising object names so these are consistent; she has also been cleaning location names so that the terms used for storage locations are consistent across the teams – she has cleaned terms in 62,885 records so far this year. The Head of Collections Management has been cleaning text to eliminate abbreviations in military records and has edited 533 this quarter.

47. The Collections Management co-ordinator has been checking and cleaning records created by the DCF cataloguers and inking images to them and has completed 1,202 this year.

48. YMT was invited by MLA to take part in a pilot for the new Accreditation standard, which will be launched early in 2011. This is because we are a multi-site organisation and a charitable trust; they have also asked a local authority (Stockton Museum) and a national museum (the National Museum of Wales) to take part for comparison. The Head of Collections Management has therefore been working with Robin McDermott of MLA and we have given feedback on the new format forms and drafting policies and creating new documents to meet the new standard, both of which should provide us with useful experience when we complete the process for real.

Janet Barnes
Chief Executive
York Museums Trust
November 16 2010

Detailed Visitor Numbers**Visitor Numbers**

6 months from April to September 2010

(excluding conference visitors)

	Actual	Last year	% Change
Castle Museum	188,878	155,507	+21%
York Art Gallery	101,539	82,402	+23%
York St Mary's	18,734	22,073	-15%
Yorkshire Museum	34,361	32,358	+6%
Grand Total	343,512	292,340	+17.5%

Notes:

Yorkshire Museum was closed from November 2009, until August 2010. York St Mary's was open from May in 2009, and from June in 2010.

Financial Stability

49. The statutory accounts show that YMT made a small surplus in 2010-11 and continues to be financially stable. As we have already alluded to, the future is far less certain.
50. 2011-12 will see a cut of around 20% in the Renaissance funding to YMT which currently is £635,000 during 2010/11.
51. As highlighted above, from 2012-13 this funding stream cannot be relied upon to provide any revenue funding at all. This is going to be a real challenge for the organisation to deal with, though we have the benefit of a little time to make the necessary changes. Also, being able to rely on CYC funding until 2013 will enable a smoother transition to the new environment.
52. YMT has also benefitted from an average of £250k per annum in capital funding from CYC over the last 8 years. We have to recognise and deal with the fact that from next 2011 onwards this will not be available and consequently attracting additional funds from trusts and foundations will be more difficult to achieve.

Knowledge & Learning Figures

April 2010 - September 2010	Castle Museum	Yorkshire Museum *	York Art Gallery	Observatory	York St Mary's	Total all sites	Figure s from same period last year
Visiting children in York school groups (Ages 0-16)		(including outreach workshops)		(Schools included with YM)			
• Nursery	27	0	2	0	0	29	90
• Primary	481	494	539	0	0	1,514	1,691
• Secondary	341	0	40	0	0	381	138
• Other	19	0	20	0	0	39	6
Total	868	494	601	0	0	1,963	1,925
Visiting children in non-York school groups (Ages 0-16)							
• Nursery	49	20	10	0	0	79	106
• Primary	4,846	418	988	0	0	6,252	5,901
• Secondary	4,175	225	900	0	0	5,300	3,883
• Other	1,473	0	157	0	0	1,360	267
Total	10,543	663	2,055	0	0	13,261	10,157
Student Educational visits HE + FE (Ages 17+)	33	0	0	0	0	33	39
Students on a general visit HE + FE (Ages 17+)	655	30	100	0	0	785	1,746
Events (Extra activities taking place on site for the general visitor)	49	12	44	0	0	105	92
Number of visitors to events	19,511	1,960	1,079	1,776	0	24,326 **	82,380
Outreach events (does not include outreach workshops)	7	2	2	4	0	15	24
Number users of outreach events	5,304 ***	564	2,343 ***	118	0	8,329	5,587
Educational Activities (Workshops)	104	29	51	0	0	184	181
Informal Learning Groups on site (For example Territories etc...)	17	8	54	1	0	80	97
Users of informal Learning on site	5,960	342	1,565	157	0	8,024	1,354
Number of instances of teachers in contact with museums, excluding visits with school parties	32	2	4	0	0	38	30

* Yorkshire Museum was closed until August.

** New method of counting visitors to the Castle Museum Studios from 2010, to try to record more sustained visits. Finding a perfect method of recording these visits is ongoing.

*** Includes Great Yorkshire Show.

April - September 2010

	Transactions	Objects	Notes
Acquisitions	13	30	<p>An electric copper kettle dating from the 1920s was acquired. It is stamped 'Property of York Corporation Electricity Dept No1009' and is representative of a change of lifestyle – the introduction of electrical power in our homes. In order to encourage the use of electricity the Corporation Electricity Department had a scheme to hire out appliances for a weekly rent which was collected either through a pre-payment metre or via a quarterly electricity account. The scheme operated from the 1930s (and possibly earlier) until it was phased out in the 1950s, and applied to cookers, wash boilers and kettles.</p> <p>Archaeology: Medieval silver cross fragment; Anglo-Scandinavian gold finger ring; two Iron Age staters, one of Cunobelin (AD10-40) and one inscribed VEP CORF, approximately AD20-40; a styca of Wigmund, Archbishop of York (837-854) from the moneyer Hunlaf.</p> <p>Art: Two mixing bowls by Isaac Button from Soil Hill Pottery, Halifax, 1961; an untitled sculpture by Maurice Jadot, 1967-69, presented through the Contemporary Art Society; 'Landscape' by Roger Fry.</p> <p>History: A pack of 'Faraway Tree' playing cards (Enid Blyton), 1950s; nine items including feeding bottles, teething rings, clothes and books for the activity session 'Bringing Up Baby'; a stirrup pump, 1939-1945.</p> <p>Science: Several new taxidermy specimens were purchased to ensure safe use in handling sessions: taxidermy – hedgehog, mole, duck, mouse; skeletons – vole, shrew, mouse; skulls – parrot, duck.</p>
Archaeological sites	11	TBC	<p>Accession numbers have been issued to York Archaeological Trust for work to be carried out at City Walls, Lord Mayors Walk, Chainage 2100-2240, York, Tythe Farm, Hemingbrough near Selby; Lansdowne Terrace, York; St Mary's Church, Bishophill Senior, York; Church View, East End, Sheriff Hutton and land to the rear of Festival Flats, York; Allen Archaeology Ltd for Ivy Cottage, Boltby; Northern Archaeological Associates Ltd for Holy Cross Church, Swainby and to Ed Dennison Archaeological Services for work at Bolton Percy Gatehouse, Bolton Percy, Sheriff Hutton Castle and Brayton Church, near Selby. One number was issued to CS Archaeology for Barker's Yard, Borogate, Helmsley.</p>
Disposals	2	2	<p>One ceramic slipware mug by Ray Finch was disposed of following damage during a handling session. The mug was donated in 2002 along with several other ceramic objects. They are all low value 'everyday' pieces and were donated specifically for the purpose of handling in the knowledge that it is possible they will be damaged. A powder flask (YORCM : CA1888) had to be disposed of as it was found to contain black powder and could not be opened to remove the contents. The Firearms & Explosives Licensing Officer advised us to check that all powder flasks had been emptied as black powder should be stored in Home Office approved containers, which we comply with under the terms of our black powder licence. It was not possible to open this flask to empty it and it therefore posed a risk of exploding in the event of a fire. The flask was removed and safely disposed of by the Firearms & Explosives Licensing Officer.</p>
Loans In	13	160	<p>Incoming loans have been arranged for the following exhibitions/activities:</p> <p>'An English Country Garden', six ceramic pieces by Kate Malone;</p> <p>'Mystery Plays', the British Library (one item), the Merchant Adventurers (two items) and York Archives (two items);</p> <p>a projection work 'Growing Zeros' (digital clock) by Torsten Lauschmann;</p> <p>'China: Journey to the East', 121 items were borrowed from the British Museum, two from Leeds Museums and one from an individual lender;</p> <p>'Knitting Sheaths', two items were borrowed from an individual lender to support this Studio Activity.</p> <p>Archaeology - 'Yorkshire Museum' - the British Museum loaned 14</p>

			<p>objects including a bust of Caracalla, a Corinthian capital, figures, gems and oil lamps; the National Museums of Scotland loaned a tortoise brooch from Bedale and a stocking from Micklegate.</p> <p>'Hats' - a hat and accompanying material was borrowed from Stephen Jones Millinery.</p> <p>Science - 'Yorkshire Museum' - Leeds Museums lent two specimens - a Thylacine skull and a Carolina parakeet.</p>
Loans Out	12	137	<p>Eight objects were loaned to the British Museum from the Archaeology collection to support the current exhibition 'Treasures from the Yorkshire Museum'.</p> <p>Two paintings have been loaned to the Bowes Museum for their exhibition 'British Sporting Art', 11th May to 10th October 2010: 'Sir Mark Sykes with the Sledmere Hunt' by an unknown artist and 'Gulliver reprimanded and silenced by his Master, when describing the horrors of War' by Sawrey Gilpin.</p> <p>'The New Walk Terrace, York' by Nathan Drake has been loaned to Fairfax House along with five objects from the Costume collection for their 'Dress to Impress' exhibition, 18th June to 21st November 2010.</p> <p>'Nocturne in Blue and Gold' by Walter Greaves has been loaned to the Art Gallery of New South Wales in Australia for their newly opened exhibition 'Paths to Abstraction 1867-1917', 26th June to 19th September 2010.</p> <p>The Harley Foundation, Welbeck has borrowed an 18th century wine bottle and a Delft charger for their long exhibition 'Dinner with a Duke: Decoding Food and drink at Welbeck 1690-1910', 13th March 2010 to 18th March 2012.</p> <p>The Hans Coper retrospective exhibition transferred to Shiodome Museum in Tokyo and the Sashiko Textiles exhibition opened at Plymouth Museum and Art Gallery. Six works are on loan to Beverley Art Galley form 'John Edward Champney: Philanthropist and Art Lover'. Five ceramic pieces by Bernard Leach were loaned to Penlee House Gallery & Museum in Penzance for 'Sea Change: Art in St Ives Between the Wars'. The Henry Moore Institute in Leeds has recently borrowed 20 pieces of studio pottery for 'A Rough Equivalent: Sculpture and Pottery in the Post-War Period'. 'Tall Vessel' by Elizabeth Fritsch is included in an exhibition at the National Museum Cardiff 'Dynamic Structures: Painted Vessels by Elizabeth Fritsch'.</p> <p>History - Three items were loaned to the Quilter's Guild in York for their exhibition 'Sewing in Wartime'.</p>
Conservation	10	136	<p>65 pieces of stained window glass have been sent to the University of York for conservation work.</p> <p>One Chinese dish was cleaned by a conservator prior to inclusion in the China exhibition. Two pieces of glass painted by William Peckett have been sent to York Glaziers Trust for preparation of condition reports. The frame for 'Nocturne in Blue and Gold' was treated by a conservator prior to despatch to Australia. The frames of nine paintings have been treated for active woodworm.</p> <p>Art - Works on paper have been sent for mounting; paintings have gone for conservation and framing and for frame conservation in preparation for the following exhibitions: 'Hats', 'Once Upon A Time', William Etty and the Burton Gallery refurbishment.</p>

Fundraising

We have been successful in securing funds between April 2010 and September 2010 for the following:

Funding Body	Reason for Application/funds	Amount
Friends of York Art Gallery	contribution towards the catalogue for the forthcoming William Etty exhibition	£10,000
Marc Fitch Fund	contribution towards the catalogue for the forthcoming William Etty exhibition	£2,500
Gabo Trust	to coat two sculptures with wax as a conservation treatment so visitors can touch them	£277
Friends of York Art Gallery	contribution towards the conservation of paintings for the Burton Gallery redisplay	£6,200
Daphne Bullard Trust	to fund preparation, mounting and installation of C18th Indian costume worn by Captain John Foote in portrait in collection by Reynolds	£1,000
Community Action Pilot grant (CYC)	Pilot project to work with young people to gain new interpretation and reinterpretation of the collections	£12,000
MLA Hub Diversity Funds	Better access to collections for blind and partially sighted people	£3,000
Arts Council England	Art in Yorkshire digital commission	£40,000
	Total Funding	£92,977.00

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Learning and Culture Overview and Scrutiny Committee 8 December 2010

Report from the Assistant Director, Integrated Commissioning

Young People's Services in York

Summary

1. This report allows members of the Scrutiny Committee a further opportunity to consider the future of Young People's Services in York in the light of the Executive's decision to merge it with the Youth Offending Team, and in anticipation of challenges that are likely to arise from the reductions in central government support. Even without that challenge, we would have been keen to explore whether the balance between local authority and voluntary/community sector provision was right and to increase our shared understanding of the type of youth provision that makes a real difference.

Background

2. At the October meeting, the Committee considered a proposal for a scrutiny topic in this area from Cllr Watt. This originated from a sense that different Ward Committees were funding local youth work to a different extent, which was not necessarily equitable. Officers suggested that some differences in provision were an inevitable consequence of devolved local budgets, but that a dialogue about the direction of youth services was timely in view of the emerging national debate about the balance between universal and targeted services. There was also uncertainty about future funding. Officers were invited to bring a further report to the December meeting, setting out the key questions for discussion.
3. At the time of writing, the detail of the financial settlement for local authorities is still unknown; we may be in a position to give an oral update at the meeting. What is already clear, however, is that we are unlikely to be able to maintain the current pattern of provision in the years ahead, and we may therefore need to look for new ways to provide "things to do and places to go" for our young people.
4. However, funding is not the only driver. In York we have already taken the decision to merge our Youth Offending Team (with its targeted focus on individuals) with Young People's Services (which works with a much wider range of young people). In the report considered by the Council's Executive in July, we explained that such a merger would initiate a work programme that encompassed:

- *the development of a new vision statement that addresses:*
 - *a commitment to both a universal and targeted Youth Offer*
 - *the desired balance between universal and targeted services*
 - *the role of local councillors in delivery on the strategic vision*
 - *the priority need groups for targeted services*
 - *the expectations of integration between the business processes and services of both the universal and targeted provision*
- *recognition of the discrete professional contributions of those providing and promoting Young People's Services;*
- *maximisation of the use of integrated working practices;*
- *promotion of youth inclusion by the development of a wider range of community based support activities and facilities;*
- *engagement of an even wider range of partner agencies in the provision of youth support and positive activities.*

This work programme has now started.

Options and Analysis

5. Youth work in York takes many forms – from running the Duke of Edinburgh scheme though to intensive, targeted work with very vulnerable teenagers. In terms of the most prominent performance indicators, York can point to some spectacular successes:

- Our rate of “NEET” 16 and 17 year olds is the lowest in the North of England, and one of the lowest in the country;
- Our rate of teenage conceptions, expressed as a rolling quarterly average, has fallen for seven successive quarters and is now lower than at any point since the present statistical series began in 1998;
- Our YOT team has significantly reduced the number of young people entering the criminal justice system, as well as those re-offending, and earlier this year achieved an inspection result which confirmed its position as one of the most successful in the country;
- York is the leading local authority in Yorkshire for Duke of Edinburgh outcomes.

These achievements are a testament to the dedicated work of staff from the Council and its partners. They helped contribute to the authority's beacon status for early intervention work, as well as to its high national ranking for children's services.

6. However, much youth work cannot be measured through conventional performance indicators. For example, a teenager who attends one of our youth clubs may develop self-confidence and social skills that will benefit them immensely in later life – but this is not something that can be counted in conventional terms
7. The current national debate has focused particularly on the future of such “universal” provision. A wide range of opinions has been expressed, from those who regard such youth work as old-fashioned, or “nannying”, to those who feel it plays a vital part in helping young people to find the right path. Members who

would like to get more of a flavour of the national arguments might like to look at a very recent Parliamentary Debate on the topic, available via the Hansard records for 23 November 2010, or by following this link:

<http://www.publications.parliament.uk/pa/cm201011/cmhansrd/cm101123/halltext/101123h0001.htm#10112319000002>.

8. A further interesting piece of background reading is a recent joint publication from the LGA and the National Youth Agency entitled "Valuing Youth Work". This is available on the National Youth Agency Website or by following this link: http://nya.org.uk/dynamic_files/policy/Valuing%20Youth%20Work%20lo%20res%5B1%5D.pdf . The report contains a number of case studies of innovative practice by local authorities. It includes a definition of youth work which is reproduced at **Annex A**.
9. There has been a more specific national debate about the future of the Connexions Service, ie the combined careers and personal advice service, which in York sits under the umbrella of Young People's Services. On 4 November, the Government announced the establishment of an all-age Careers Service, to be fully operational by April 2012. This effectively means the end of the Connexions brand. When the all-age service starts, local authorities will no longer be expected to provide careers guidance to young people. However, authorities *will* still be responsible for providing support to encourage and enable young people to participate in education and training.
10. It is clear that the Government is placing the emphasis on targeted support services, particularly to prevent young people becoming NEET. Consistent with the localism agenda of the Coalition Government, we are unlikely to see constraining national policy directives – the Government will expect LAs to determine locally what services need to be provided and by whom. Until we know the detail of the financial settlement, we will not fully understand all the parameters of the debate; however, officers anticipate that we may be faced with some difficult decisions in the months ahead. We will need to review all aspects of the current provision of youth services in York.
11. In order to prepare for this, we have drawn up the information attached in the three annexes:
 - **Annex B** is an updated map of provision in the city.
 - **Annex C** shows how the funds are spent, grouped under the major headings.
 - **Annex D** sets out the work programme that is currently under way to merge the YOT team with Young People's Services, and to bring forward proposals to reconfigure the combined service in the light of the available budget.

Officers would welcome a continuous dialogue with this Scrutiny Committee as we conduct this review.

Questions for the Committee

12. It will be for the Committee to determine how best to engage in this debate: ie, whether to conduct their own Scrutiny review or to respond to reports from

officers as their own review progresses. Whichever route we take, we see the key questions as being:

- If resources are very tight, which elements of the current youth services should be the highest priority for us to preserve? Is the emphasis wholly on preventing young people becoming “NEET”, or should we have a continuing role in supporting/preventing a range of other issues including homelessness, substance misuse and teenage pregnancy? Or do these issues so overlap that the distinction is not possible?
- What approach to developing a more targeted service should be taken – targeting particular communities or individuals across the city?
- Should the Council continue to have a role in providing universal, open-access youth services (including youth clubs, skate parks, the URBIE bus and others)?
- If the Council is obliged to withdraw some or all of its open-access provision, would we want to encourage the third sector (including voluntary and faith-based groups) to fill the gap? What should our relationship be with this sector?
- What would be the implications for services funded or part-funded from other sources eg ward committee resources?
- How should we engage young people in this debate?

Recommendations:

13. Members are asked to:

- agree whether or not to proceed with a review of Youth Services in York.
- agree which areas would be a suitable remit to review if a decision was taken to proceed with the review.
- agree a timetable for the review.

Reason: In order to progress the work of the committee.

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**Report
Approved**

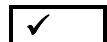


Date

25-11-10

Wards Affected:

All



For further information please contact the author of the report

Background Papers: See the references in paragraphs 8 and 9

Annexes:

Annex A – “What is Youth Work” (from the LGA/NYA Report)

Annex B – Map of Provision of Youth Work in York

Annex C – How the funds are spent

Annex D – YOT/YPS merger – Overview of Work Programme

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What is youth work?

At its core, the aim of youth work is to support the personal and social development of young people through informal education. Its distinctive characteristics include the voluntary engagement of young people, young people's active involvement in developing provision, the use of informal education as the primary method of youth engagement, and an approach to provision that is responsive to young people's preferences.

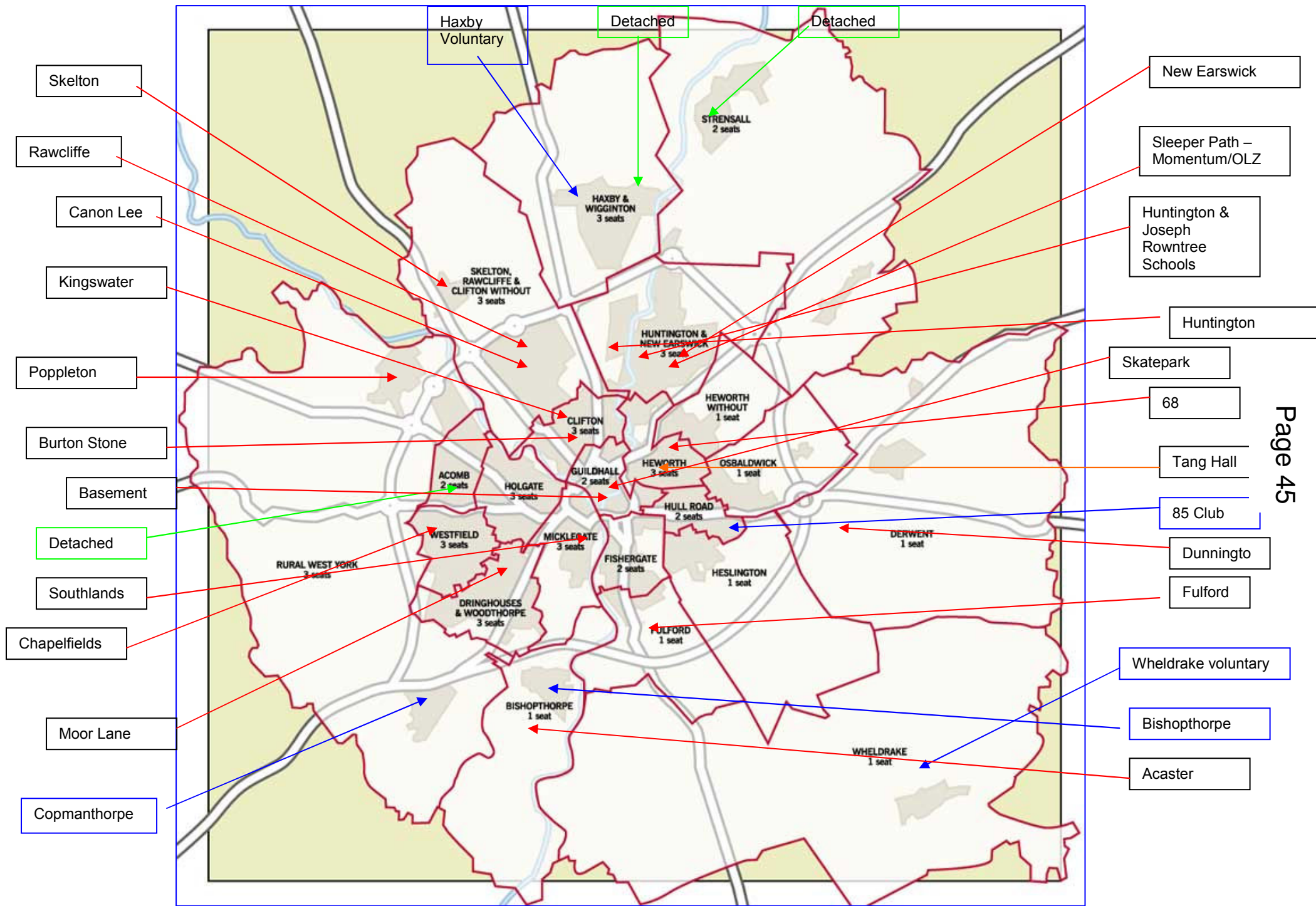
For many young people a positive youth work experience can set them on the path to success, representing real value for money by addressing the issues faced by young people early and head on. Ofsted inspections of children's and young people's services have shown that youth work has a distinctive and important role in contributing to successful outcomes for young people.

Youth work builds social capital. Social capital describes the pattern and intensity of networks among people and the shared values which arise from those networks. Higher levels of social capital are associated with better health, higher educational achievement, better employment outcomes and lower crime rates. This concept of social capital is fundamental to the Coalition Government's aspirations for a Big Society, to 'redistribute power from the state to society; from the centre to local communities, giving people the opportunity to take more control over their lives'.

Youth work has the potential to play a central role in achieving the Coalition Government's aspirations for young people's participation in education, employment and training. Youth workers play a key role in supporting young people who are outside of mainstream education to negotiate alternative routes of entry into learning and the labour market. Because youth workers' engagement is not bound by a timetable or a formal curriculum, they can support vulnerable young people through points of transition, at critical moments in their lives.

Source: "Valuing Youth Work" – a joint publication from the LGA and the National Youth Agency

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Annex C

Young People's Services: How the Funds are Spent

Provision	Description	Budget source	Total (£)	Evidence of Impact
<u>Targeted Support</u>				
Castlegate Information, support and counselling	Priority for IAG, NEET, mental health, sexual health and counselling with 16-25 focus – statutory responsibility targeted support up to 19 for careers guidance.	Base	235,150	Castlegate Annual Report Aspire MIS Regular feedback from service users and clients Case studies EIA completed
		CAHMS	19,000	
Castlegate Building	CYC commercial property. City Centre location.	Base	77,650	
Network 2	Mentoring project utilising a large team of volunteers. Crucial for early intervention strategy. Focus on 11-16 years.	Base	91,030	Monitoring reports Annual Report Aspire/Youth Zone MIS Case studies/feedback
		Safer York Partnership	60,000	
The Lighthouse Building	Former Heworth Family Centre used as a base for Network2 and it's associated work.	Base	3,000	
		Behavioural Support	23,000	
PAYP	Principally holiday activity for 13-19 year olds at risk of poor behaviour or in need of positive activities. Delivered by Network2/localities.	ABG	80,450	Youth Zone MIS Monitoring reports Participant feedback Case studies
ALPS	Provides bespoke programmes of education, motivation and support for the most challenging young people through individual and small group work. Delivered by Network 2.	Base	39,830	Aspire MIS Monitoring reports Client records Case studies Participant feedback Accredited outcomes
		Behavioural Support	292,570	
		CAHMS	21,000	
Crossroads	Supports and motivates NEET young people (16-25) move into positive outcomes in work or education.	LAA	25,000	Aspire MIS Monitoring reports Client records Case studies/feedback
Peer Mentoring and Independent Visitors	Statutory service for young people in care commissioned to YPS.	Community Action Project	11,000	Client records Monitoring reports Case studies Youth Zone MIS
		Children & Families	14,000	

<u>Involvement and Democracy</u>				
Youth Council	Project to engage young people in democratic process and decision making including formal links to the Council and UK Youth Parliament.	Grant - Take Part and YorKash	20,000	Youth Zone MIS Monitoring/committee reports Annual report Participant feedback Accredited outcomes
V&I (Voice and Influence)	Creates opportunities to support young people to have a voice and to influence the delivery of services that impact on them.	Base	56,710	Youth Zone MIS Monitoring/Committee reports Participant feedback Accredited outcomes
Young Inspectors	Short-term programme involving training for disengaged young people to inspect services that are available to them.	Grant	30,000	Youth Zone MIS Monitoring reports Participant feedback Accredited outcomes
<u>Specialist provision & activities</u>				
URBIE	Mobile information/activity mini-bus x 2. Provides services to rural areas and in city locations where young people gather.	Base	18,110	Youth Zone MIS Monitoring reports Participant feedback
	Ward committees pay for additional sessions.	Ward committee	9,890	
M2W (Momentum on 2 Wheels)	Motorbike project providing training on riding, road safety, and simple mechanics including accredited programme.	Base	18,000	Youth Zone MIS Participant feedback Accredited outcomes
Zoo Skatepark	Prized activity located at Fossbank car park.	Base	17,580	Youth Zone MIS Accredited outcomes Participant feedback
		Fees and Charges	7,120	
OLZ (Outdoor Learning Zone)	Provides challenging and adventurous activities and learning using the outdoors. Service utilised by schools and through referral.	Base	23,240	Youth Zone MIS Accredited outcomes Participant feedback Schools references
Health	Provides a range of mainly sexual health support across localities and at Castlegate. Condom distribution and health workshops are a focus.	Base	14,250	Youth Zone MIS Accredited outcomes Participant feedback Monitoring reports
		Teenage Pregnancy Grant-ABG	23,000	
PETC	Short-term alternative education programme - aims to reengage young people in learning who are not attending school and encourage them to make positive choice about moving forward.	Base	10,580	Aspire MIS Accredited outcomes Case studies
		14-19 funding	9,000	
Choose 2	Youth club for young people with disabilities and learning needs. Funding unclear.	Surestart - aiming high & short breaks	23,000	Youth Zone MIS Monitoring reports Participant feedback

Basement Multi Media Project @ City Screen	Premises costs for project linked to City Screen's education programme. Staff provided from North Locality.	Base	4,000	Youth Zone MIS Accredited outcomes Participant feedback High quality films
Teenage Parenting Housing Support	External funding for intensive support project working with vulnerable teenage parents. In partnership with CYC housing.	Grant	167,000	Monitoring reports Case studies Participant feedback
D of E (Duke of Edinburgh's Award)	Accreditation and challenging programme for 14+ young people. Supports 20 groups in the city including admin and training.	Base	26,490	DEAMS MIS Accredited outcomes Participant feedback Awards Ceremony York top authority in Y&H region
Equalities and SEN Youth Work	Leads whole service response to address equalities strategies and ensures appropriate provision to meet identified needs.	Base	44,700	Youth Zone MIS Accredited outcomes Participant feedback Case studies Parent feedback
SLAs – Vol Sec	Youth provision by voluntary groups - mainly in rural areas and usually evening youth club 1/2 evenings per week. Also contribution to CVS.	Base	30,000	Quarterly monitoring
<u>Locality based youth work</u>				
Localities delivery-West	Coordination and delivery of range of provision for 13-19s including youth clubs, specialist activities, street based provision and support.	Base	117,220	Youth Zone MIS Accredited outcomes Participant feedback Case studies Termly programme leaflet
Moor Lane Building	York West Locality Hub including office base for team, activity space and community use. Premises budget includes rates of £4,360.	Base	28,900	Quarterly monitoring Community use
Localities delivery-North	Coordination and delivery of range of provision for 13-19s including youth clubs, specialist activities, street based provision and support.	Base	151,110	Youth Zone MIS Accredited outcomes Participant feedback Case studies Termly programme leaflet
New Earswick Building	Satellite building for youth activities, provided in partnership with the JRHT.	Base	10,810	
Kingswater Building	York North Locality Hub including office base for team, activity space & school/community use. Premises rates of £2,380.	Base	20,150	Quarterly monitoring Community/school use

Localities delivery- East	Coordination and delivery of range of provision for 13-19s including youth clubs, specialist activities, street based provision and support.	Base	169,570	Youth Zone MIS Accredited outcomes Participant feedback Case studies Termly programme leaflet
Fulford House & Youth Club Building	York East Locality Hub, which provides a base for the staff team and a drop-in for young people.	Base	8,040	Quarterly monitoring Community/school use
68 Centre Building	Satellite building for youth activities and community use.	Base	20,710	Quarterly monitoring Community use
<u>Information, Advice & Guidance (Connexions)</u>				
14 – 19	KS2 - Early identification of future aspirations and options around work and further education in Primary Schools.	Grant - finished	40,000	Participant feedback Feedback from schools and DfE
	CEIAG - Statutory careers education and guidance to pupils in secondary schools in the city.	ABG	575,670	Termly reviews from schools Observation of practice NEET data
	Cnx IPAs - Intensive Connexions support for the most vulnerable and challenged young people, including emotional and family intervention.	ABG	218,700	Aspire MIS High level of progression and low level of NEET
	14-19 managers - Develop strategies for delivery of CEIAG, including schools' liaison and provide line management for careers advisers.	ABG	59,870	Termly reviews from schools Careers coordinators feedback
16+ NEET	Connexions advisers provide IAG to young people who are NEET, through Castlegate and locality hubs.	ABG	39,190	Aspire MIS Castlegate traffic Participant feedback Case studies
IAG Special Needs	2 careers guidance posts, located in the Transition Team working with special needs young people.	ABG	63,990	Aspire MIS Termly reviews Feedback from students and parents
Connexions External Contracts	York College - Supports student services provision with specialist careers guidance post.	ABG	36,000	Aspire MIS Quarterly monitoring review Case studies
	CRI - Supplements the substance misuse grant to provide additional resource to tackle alcohol misuse among young people.	ABG	21,350	Aspire MIS Quarterly monitoring review Case studies

	IDAS - Management fee for intensive support worker located in the domestic abuse service.	ABG	3,500	Aspire MIS Quarterly monitoring review Case studies
	Other - A range of Connexions partnership business arrangements with NYCC for MIS, training, publications, insurance etc.	ABG	110,000	6 weekly MIS meetings Regular reports and review of arrangements
<u>Business Support</u>				
YPS Admin and Management Information	Staff and ancillary costs for admin/MIS team based centrally and in main building provision including Hubs and satellites.	Base/ABG	152,740	PDRs and supervision Quarterly monitoring
Training, QA, Accreditation.	Previous staff cuts to these support functions has left only a small resource for training fees and young people's accreditation costs (AQA).	Base	18,000	Quarterly monitoring
Total			3,410,870	

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Merger of Young Peoples Services and the YOT

Briefing note on the future workstreams

1. The purpose of this briefing note is to provide an overview of the resource and service provision mapping exercise being undertaken in December 2010/ January 2011 as part of preparation for integrating the current Young People's Services (YPS) and youth offending team (YorkYOT).
2. The principle drivers for this exercise are:
 - Need to complete/renew integration of former Connexions and Youth services
 - Agreement to improve service delivery and meet aspirations of Children & Young People's Plan, particularly around targeted youth support and early/preventative intervention
 - Need to assess our readiness to respond to emerging coalition government social policy on education, prevention, youth provision, careers guidance and criminal justice
 - Likelihood of significant reductions in resourcing over coming years
 - Need to evaluate current provision in the light of emerging implications of 'Big Society' and changing relationship with voluntary/community sector and communities themselves
3. The two services have quite different origins, structures and ways of operating and this has been reflected in their previous location in different arms of LCCS. Nonetheless they have common interests particularly in effective early intervention, and are already linked through other mechanisms of integrated working that have developed in recent years.
4. The mapping exercise itself is designed to bring together in a single coherent body a wide range of information about and analysis of the *resources* and *service delivery* of:
 - the universal and targeted YPS provision
 - the prevention/ early intervention and criminal justice YOT provision
5. This will provide a platform for the new integrated management team as well as for engagement with a wide range of stakeholders - service users, funders, staff, directorate of Communities and Neighbourhoods and their developing locality working arrangements and, of course, elected members.
6. The current principle workstreams for this exercise are as follows:
 - People + Structure
 - Including job roles, training, locations, line management, accountabilities and governance; organisational infrastructure (e.g. admin)*
 - What we do, outputs + outcomes
 - Strategy / plans / schemes / projects

Performance and quality requirements/indicators

Geographical distribution of resources and provision

Who receives our service (both intended and actual)

- Third Sector Youth Provision
 - An outline analysis of the scope of provision and links to YPS
 - Who does what, for whom, where
 - Income / Expenditure + Resource Audit
 - Including what buildings and other resources we have
 - Funding streams, sources, timeframes, conditions, SLAs etc
 - Costs and budgets
- External relationships and structures
 - Incl Partnership arrangements and communications
- Quality Assurance
 - Incl data, auditing, staff supervision and support, monitoring and evaluation, staff development, key business processes*
- Culture mapping
 - Statements of purpose, values,
 - Impact of being a multi-professional, multi-employer range of services
- Local and national policy/driver updates
 - Existing requirements/drivers
 - Forthcoming White and Green Papers, ministerial business plans
 - 'Customer' expectations and consultation

Learning & Culture Overview & Scrutiny Committee Work Plan 2010-11

Meeting Date	Work Programme
13 July 2010 @ 5:15pm	<ol style="list-style-type: none"> 1. 2009-10 Year End Outturn Report 2. Briefing from Director of Adults, Children & Education on changes to Govt. policy post general election 3. Draft Final Report - Review of Casual Play Opportunities <u>For information Only</u> 4. York Theatre Royal – Service Level Agreement Performance Update Report 5. York Museums Trust Partnership Delivery Plan – Performance Update Report 6. Workplan
5 Oct 2010 Meeting in Marriott Room at York Explore	<p>Tour of Library & Archives Area @ 5:30pm at York Explore, followed by public meeting @ 6pm</p> <ol style="list-style-type: none"> 1. First Quarter Monitoring Report 2. Report on Archives (Fiona Williams) 3. Draft Play Policy & Update on Playbuilder 4. Briefing on Youth Services -as a result of scrutiny topic submitted by Cllr Watt (Paul Murphy) 5. Report on Opportunities for Public Art at new CYC HQ (Maria Wood / Gill Cooper) 6. Workplan
8 Dec 2010 @ 5pm	<ol style="list-style-type: none"> 1. Second Quarter Monitoring Report 2. York Museums Trust Partnership Delivery Plan – Performance Update Report (Janet Barnes to Attend) 3. Report on Youth Services - Key Issues re Future Provision (A.D. Partnerships & Early Intervention) 4. Workplan
26 Jan 2011 @ 5pm at Yorkshire Museum	<ol style="list-style-type: none"> 1. Meeting with new Chair of York@Large 2. Presentation on Looked After Children – handouts to be provided 3. Report on Levels of Adult Participation In Sport in the city (NPI8) (Head of Sports & Active Leisure) <p>For Information Only:</p> <ol style="list-style-type: none"> 3. York Theatre Royal – Service Level Agreement Performance Update Report 4. Workplan

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